

Boosey & Hawkes Q.M.B. Edition No 225

Department of Music
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HAMMERSMITH

Prelude and Scherzo

Solo & 1st B \flat Cornets

GUSTAV HOLST

Poco adagio (A) Poco animato (B) 4 Trpts. Solo *fff* *mp*

poco accel. Poco vivace (C) 7

(D) 9 Bass *mf* Trb. *f stacc.* (E) Bsn, Sax. *p*

(F) 6 Hn. *p*

(G) 4 Hn. *p* *mf stacc.*

4 Solo Clt. *p* [I Solo *p* *cresc.* *f stacc.* a 2]

(H) *ff*

(I) *ff*

(J) 1 *fff* *fff*

Trpts. Soli 9 (K) 4

Solo & 1st B \flat Cornets

ppp

1st Trpt.

(L)

1st Trpt. div.

dim. p

Meno mosso rall. con sord. Tempo I

Sax. 1st

11 ppp

Lento

Ob. mf

12 pp

(P) Tutti senza sord.

(♩=♩) Vivace

Ob. pp

10 R con sord.

1st Trpt. senza sord.

cresc. poco a poco

2
1st & 2nd B \flat Trumpets

Lento (M) 8 (N) 7 (O) 8 (P) Vivace (Q) 10 (R) 1
12 10 *pp* Cort.

2 3 4 5 6 7 Soli
p

(S) 3 a 2 *f* *ff*
cresc. poco a poco Allargando

a 2 (T) a tempo

1

(U) 3 a 2 (V) 7 Cort. *p*

a 2 (W) *f* *cresc.* *ff*

(X) 7 (Y) 4

a 2 Soli *ff*

Poco adagio (Z) 5 (Aa) 8 Fl. & Cit. *mp*

Soli *mp dolce* Molto adagio 13

Solo & 1st Bb Cornets

(S) (senza sord.) *f* *div.*

Allargando *ff* *a 2* *rit* (T) a tempo

Trpts.

I Solo (U) Tutti

(V) 6 I Solo *mf* *p*

Tutti (W) *f* *cresc.* *ff*

(X) *div.* (Y)

3 a 2 Soli *ff*

(Z) 3 *Poco adagio* *p stacc.*

Ob. 1 (Aa) 11 1st Trpt. *pp morendo* *mp dolce*

Molto adagio I Solo *p* WATCH OUT BOY!