

HAMMERSMITH

Prelude and Scherzo

1st & 2nd Horns in F

GUSTAV HOLST

Poco adagio
Soli a 2
3 *pp legato*

cresc. *dim.*

Ⓐ *Poco animato*
1st *p*

dim. *pp*

Ⓑ *mp* *poco cresc. e accel.*

Ⓒ *Poco vivace*
18 Saxes. etc.

Ⓓ *p* *mf* *f pesante*

mf

The musical score is written for two horns in F major, 4/4 time. It begins with a 'Poco adagio' tempo and a 'Soli a 2' instruction. The first staff has a dynamic of 'pp legato' and a fermata over the first three notes. The second staff continues the melodic line with a 'cresc.' marking. The third staff features a 'dim.' marking. The fourth staff is marked 'Ⓐ Poco animato' and begins with a '1st' part and a dynamic of 'p'. The fifth staff continues with a '1' marking. The sixth staff has a 'dim.' marking and a 'pp' dynamic. The seventh staff is marked 'Ⓑ' and begins with a '5' marking, followed by a '1' marking and a dynamic of 'mp'. The eighth staff is marked 'Ⓒ Poco vivace' and begins with a '5' marking, followed by a '18' marking and the instruction 'Saxes. etc.'. The ninth staff is marked 'Ⓓ' and begins with a 'p' dynamic, followed by a 'mf' dynamic and a 'f pesante' dynamic. The tenth staff continues with a '2' marking and a 'mf' dynamic.

1st & 2nd Horns in F

(F) Soli
f *p stacc.*

(G) 3 13
Corts. $\frac{1}{4}$ $\frac{7}{8}$

(H) 12
ff Corts. **(I)** *ff*

(J) 1 2 3 4
fff

(K) a 2

(L) 9 Corts. *ff*

dim.

(M) 8 **(N)** 7 **(O)** 8 **(P)** Vivace **(Q)** 1
Tempo I Lento 7 12 10 11 2

Picc. *pp* etc. 3 **(R)** 15
1st Solo *pp*
Bass $\frac{1}{4}$