

HAMMERSMITH

Prelude and Scherzo

E♭ Alto Saxophone

GUSTAV HOLST

Poco adagio (A) Poco animato (B) 5 4 accel. 7 Solo Ten.Sax. pp pp

Poco vivace Fl. etc. 6 Solo Clt. etc. 8 (C) p stacc. p stacc. p stacc.

(D)

(E) 8 cresc.

(F) 2 p

(G) 1 2 3 4 p stacc.

stacc. cresc. f

(H) 3 ff

(I) 7 6 (J) 10 ff

Detailed description of the musical score: The score is written for E♭ Alto Saxophone. It begins with a 2/4 time signature and a key signature of one flat (B♭). The first section, marked 'Poco adagio', contains measures 1-21, with a repeat sign after measure 10. The second section, 'Poco animato', contains measures 22-31, with a repeat sign after measure 27. The tempo then changes to 'Poco vivace' in 2/4 time. The score includes various dynamics such as *pp*, *p*, *mf*, *f*, and *ff*, as well as articulations like *stacc.* and *acc.*. Performance markings include 'Solo' for the saxophone and 'Ten.Sax.' for the tenor saxophone. Rehearsal marks (A) through (J) are placed at the beginning of specific sections. The score concludes with a final measure in 2/4 time.

E♭ Alto Saxophone

ff stacc.

dim.

Meno mosso
Solo
p con espressivo

cresc. *rall.* *pp*

Tempo I

6 Lento **M** 8 **N** 7 **O** Corts.

pp **P** Vivace **Q** 10

pp'

R Corts. (muted) *pp*

7 **S** 1 2 3 4 5
f cresc. *stacc.*

Allargando **T** a tempo

E♭ Alto Saxophone

U

V Solo
mf *p*

W 1
p stacc. *cresc.*

X 3
f

Y

Z

Aa 1 3
p cresc. *pp*

2
pp *p*

Molto adagio

15