

Rhapsody in Blue

(1924)

Bass Clarinet in Bb

George Gershwin (1898-1937)

scored by

Ferde Grofé (1892-1972)

Molto moderato $\text{♩} = 80$

1 *Piu mosso*

Musical notation for measures 1-13. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes a treble clef, a **mf** dynamic marking, and the instruction *Soli*. The music features eighth and sixteenth notes with accents. A *poco rit.* marking is present at the end of the section.

14 *Con moto* $\text{♩} = 76$

w/sxs,bsn,low str.

Musical notation for measures 14-15. The key signature changes to two sharps (F# and C#). The notation includes a treble clef, a **f** dynamic marking, and the instruction *marcato*. It features a triplet of eighth notes and a *broadly* marking.

Musical notation for measures 16-17. The notation includes a treble clef, a *con moto* marking, and the instruction *add trb.* It features a triplet of eighth notes.

Musical notation for measures 18-19. The notation includes a treble clef and a triplet of eighth notes.

Musical notation for measures 20-21. The notation includes a treble clef, a **mf** dynamic marking, and a *rit.* marking.

Musical notation for measures 22-23. The notation includes a treble clef and the instruction *a tempo poco a poco crescendo*.

Musical notation for measures 24-25. The notation includes a treble clef, a **ff** dynamic marking, and the instruction *animato*. It features a triplet of eighth notes.

An American in Paris

(1928)

Bass Clarinet in Bb

George Gershwin (1898-1937)

8 Allegretto grazioso Solo
6 *f* *sfz-p*

15 Con brio *tutti*
f *w/ tuba, bsns.*

16

17 *p* *f*

53 Con moto Solo
w/ alto sax. *f*

68 Allegretto 7

Adagio Solo
mf espr.

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