

CAL STATE FULLERTON
BAND LIBRARY

HAMMERSMITH

Prelude and Scherzo

GUSTAV HOLST

1st & 2nd Bassoons
(2nd optional)

Poco adagio Hns. 18 **(A)** *Poco animato* *Soli a 2* *mp*

cresc.

dim. *I Solo* *pp*

(B) *morendo* *pp*

4 *poco accel.* 7 *pp* 2nd 1st **(C)** *a 2* *p stacc.* *etc.* *Clt. p stacc.* *Poco vivace* 7

(D) 1 6 *mf*

cresc.

(E) 12 **(F)** *p* 9 **(G)** 3

1st & 2nd Bassoons

S *f cresc.* 1 2 3 4 5 *Allargando* 1

T *a tempo*

U

V *p stacc.* 6

W *cresc.* 4 1 **X**

Y 2

Z *Poco adagio* *Sax.* 7 *p* *legato*

Aa *mp* *p*

1st *pp*

2 *p* *Molto adagio* 15