

Autumn Leaves

(Les Feuilles Mortes)

Music by Joseph Kosma
English Lyric by Johnny Mercer

Med. Swing

A A_{MI}^T D^T $(G^{\#MI} C^{\#T})$ GMA^T $GMI^T C^T$ CMA^T

$F^{\#MI} T(b5)$ B^T E_{MI}

A_{MI}^T D^T $(G^{\#MI} C^{\#T})$ GMA^T $GMI^T C^T$ CMA^T

$F^{\#MI} T(b5)$ B^T E_{MI}

B $F^{\#MI} T(b5)$ B^T E_{MI}

A_{MI}^T D^T $(G^{\#MI} C^{\#T})$ GMA^T CMA^T

$F^{\#MI} T(b5)$ B^T E_{MI} A^9 D_{MI}^T G^T $(B^T/D^{\#})$

$(F^{\#MI} T(b5))$ CMA^T B^T $F^{\#MI} T(b5) B^T(\#5)$ E_{MI} (E^T)

Melody is freely interpreted rhythmically.

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Chega De Saudade

(No More Blues)

Music by
Antonio Carlos Jobim
Lyric by Jon Hendricks
& Jessie Cavanaugh

Med. Bossa Nova

A

Chord progression for section A:

B_{M1} (B_{M1}⁷/_A) C#7 (G#)

(G_{M1}⁶) F#7 (b9) (#5) B_{M1} C#_{M1}⁷(b5) F#7

B_{M1} G#_{M1}⁷(b5) C#7 F#_{M1}

G_{M1}⁷ G⁶ F#7 (b9)

B

Chord progression for section B:

B_{M1} (B_{M1}⁷/_A) C#7 (G#)

(G_{M1}⁶) F#7 (b9) (#5) (B7) B_{M1} B7 (b9)

E_{M1} F#7 B_{M1} (B_{M1}⁷/_A)

(G#7) (G_{M1}⁶) C#7 (b9) F#7 (b9) (#5) B_{M1} C#_{M1}⁷ F#7

