

Basses

Poco vivace (C) 5 etc. (D) a 2 *mf stacc.*
Bsn. & Sax.

18 7

3 (E) 1 *f pesante*

1 (F) 9 *mf* *f* *p*

(G) 11 a 2 (H) *mf* *f pesante* *cresc.* *ff*

1 *f*

2 (I) 2 (J) 1 2 *ff* *fff pesante*

3 4 5 6 7 8 9 2 2 1 (K) a 2

6 [a 2

(L) 1

2 3 4 5 6 7

Musical score for Basses, consisting of ten staves of music. The score includes various dynamics such as *dim.*, *p*, *ppp*, *pp*, *mp*, *f*, and *ff*. Tempo markings include *Meno mosso rall.*, *Lento*, *Vivace*, *Allargando*, and *a tempo*. Performance instructions include *1st only*, *1st Solo*, *Tutti*, *1st stacc.*, *Barit.*, and *cresc. poco a poco*. The score is marked with circled letters O, M, N, P, Q, R, S, T, U, and V, along with numbers 1, 2, 3, 4, 7, 8, 11, and 12. A large bracket labeled '1' spans the first two staves. A large bracket labeled '2' spans the third and fourth staves. A large bracket labeled '1' spans the seventh and eighth staves. A large bracket labeled '11' spans the ninth and tenth staves.

Basses

W a 2 1 X

f *pesante* *cresc.* *ff*

Y 2 a 2

1st 3 2 [Poco adagio

pp

Z

Aa

11 Molto adagio

pp

1

ppp