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HAMMERSMITH

Prelude and Scherzo

Department of Music
California State University, Fullerton
Fullerton, California 92634

B \flat Tenor Saxophone

GUSTAV HOLST

Poco adagio **(A)** Poco animato
1st Bsn.

21

Fl. *cresc.*

(B) Picc. *pp*

6

4 Clt. *poco cresc. e accel.* 5 *pp sempre accel.*

Poco vivace Clt. *p stacc.* etc. 7 **(C)** *p stacc.*

(D)

mf

(E) *cresc.*

12 **(F)** *p* Alto Sax. Clt. 4

Bsn. Alto Sax. **(G)** 6

mf

p stacc. *cresc.* **(H)** 3 18

Bb Tenor Saxophone

I Brass *ff* 4 **J** 16 **K**

Alto Sax. *ff* 13 *ff*

L 1 2 3 4 5 6 7 *dim.*

2 *Meno mosso* *rall.* *Tempo I* *Lento* **M** 1
11 2 7 12

Ob. *mp* etc. 3 **N** Solo *mp*

O 5 *pp*

P *Vivace* **Q** 10 *pp* **R** *Corts.* 9 **S** *f cresc.*

T *Allargando* *a tempo*

Brass

Basses

B \flat Tenor Saxophone

U

V

W

X

Y

Z

Aa

1

2

3

5

6

7

15

p stacc.

cresc.

ff

Poco adagio

p stacc.

legato

mp

pp

p

Molto adagio

Ob.