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HAMMERSMITH

Prelude and Scherzo

1st & 2nd Concert Flutes
& Piccolos

10-131
Department of Music
California State University, Fullerton
Fullerton, California 92634

GUSTAV HOLST

Poco adagio

18 *pp dim.* *Hns.* **Flute** **A** Poco animato Fls. Soli *mp*

3 *cresc.*

1st Fl.

div. 2nd Fl.

dim. Ch. to Picc.

2

B

Solo Picc.

mf

3 4 9

Ch. to Fl.

poco accel.

Poco vivace

1st Fl. Soli (The accents must not be overdone)

p stacc.

2nd Fl. Soli (The accents must not be overdone)

p stacc.

pp

Ch. to Picc.

p

1st & 2nd Concert Flutes & Piccolos

Flute part: \textcircled{G}
Piano accompaniment: Solo, *p stacc.*

Flute part: \textcircled{H}
Dynamics: *cresc.*, *f stacc.*, *cresc.*
Piano accompaniment: $\textcircled{3}$

Fl. & Picc. unis.
ff
ff
air column higher

Flute part: \textcircled{I} , \textcircled{J}
Piano accompaniment: $\textcircled{6}$, *fff*, *fff*

Flute part: $\textcircled{1}$
Piano accompaniment: $\textcircled{1}$, *stacc.*

Flute part: \textcircled{K}
Piano accompaniment: \textcircled{Bbx}

Piano accompaniment: $\textcircled{4}$

1st & 2nd Concert Flutes & Piccolos

Fl. & Picc. unis.

Fl. **L**

Picc.

dim.

dim.

Meno mosso

p

6

1st Fl.

cresc.

rall.

pp

Tempo I

Lento

1st Fl. Solo

mp

M

dim.

pp

3

N

3

O

8

1st Fl. Ch.to Picc.

P Vivace **Q**

1st Picc.

div. 10

1

pp stacc.

2nd Picc.

pp stacc.

1st & 2nd Concert Flutes & Piccolos

Flute
Picc.

Poco adagio

Picc. Solo
p stacc.

2

Solo

p stacc.

2

pp morendo

Aa

2

Molto adagio

mp

7

1

15

2